Technical Director (m/f/d)

Full-time, fixed-term position (48 hours/week)

Do you have experience in the technical management of live productions, are you skilled at coordinating crews, get-ins and get-outs, and are you passionate about live entertainment? Then become part of our team at **System Provider Eventmanagement GmbH** and join a major musical production on tour.

YOUR ROLE

1. Technical Responsibility
   - Ensuring the smooth technical operation of the entire production.
   - Coordinating between all technical and production departments, including Lighting, Sound, Set, Backline, Costume, Hair & Make-up, and Stage Management.
2. Project Management
   - Planning and coordinating the technical implementation of the production in each city in consultation with the respective venues and the responsible Project Manager.
   - Overall project responsibility and coordination of the Stage, Sound, Lighting, Set, Backline, Costume, and Hair & Make-up departments.
3. Communication
   - Acting as the main point of contact between Company Management, the technical production crew, venues, public authorities, and suppliers.
   - Ensuring clear and effective communication between all parties involved.
4. Personnel Management
   - Responsibility for the technical touring personnel on tour, including coordination during load-in, and load-out of the production.
   - Prepare daily work schedules and timelines for the respecitve departments.
   - Assigning and supervising local stagehands in coordination with the indiviual departments.
5. Technical Support
   - Coordinate and ensure the maintenance and servicing of technical equipment throughout the tour.
   - Supporting the assessment, planning, and implementation of the technical requirements for the entire production.
6. Logistics & Reordering
   - Organizing and recording consumables, and replacement equipment required for the entire production.
7. Documentation
   - Monitor and maintain temporary records of the working hours of all crew members for tracking and invoicing purposes.
   - Post and monitor a daily sign-in sheet for technical staff.
   - Collect and verify monthly timesheets and submit them to the relevant accounting department.
8. Safety Briefing
   - Conduct safety briefings for the technical team.
   - Document all completed safety briefings.

YOUR SKILLS

- Minimum age of 30 or proven several years of professional experience in touring productions.
- Completed training or degree in event technology, media production, or a related field
- Qualification as a certified master for event technology (VAT)
- Several years of experience in a similar position, ideally in live events or musicals, theater, and/or touring
- Very good skills in technical drawing software (cad, vwx)
- Excellent communication and organizational skills
- Ability to work under pressure and solve problems quickly
- Team-oriented mindset and leadership qualities
- Good general understanding of technical aspects and production processes
- Flexible working hours and schedules
- Strong team player
- Excellent communication skills and fluency in German and English

WHAT WE OFFER

- Fair and competitive remuneration, including applicable allowances.
- Paid overtime
- All travel and accommodation expenses covered
- A committed and professional team
- Opportunities for professional development and a unique live-stage experience.

READY TO JOIN US?

We'd love to hear from you!
Please send your application (CV, references, and certificates as a PDF) to:
crew@system-provider.com
www.system-provider.com

system provider